

SOPHISTICATED SWING

1st SAXOPHONE-E \flat Alto

Composed and Arranged by
WILL HUDSON

A Slow and easy swing
CLARINET

Section A consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The first measure is marked with a piano (*p*) dynamic. The music features a series of eighth notes, some beamed together, and some notes with slurs. The key signature changes to two sharps (D major) in the second staff.

Slur as much as possible.

Section B begins with a mezzo-forte (*mf*) dynamic. It consists of two staves of music. The first staff contains two measures of eighth-note triplets, each marked with a '3' and a slur. The second staff continues with more eighth-note triplets and includes a glissando (*gliss.*) marking over a group of notes.

Slur as much as possible.

This section continues with two staves of music. The first staff contains two measures of eighth-note triplets, each marked with a '3' and a slur. The second staff continues with more eighth-note triplets and includes a glissando (*gliss.*) marking over a group of notes.

Slur as much as possible.

This section continues with two staves of music. The first staff contains two measures of eighth-note triplets, each marked with a '3' and a slur. The second staff continues with more eighth-note triplets and includes a glissando (*gliss.*) marking over a group of notes.

SOPHIS. SWING

1st Eb Alto Sax.

gliss.

mf

gliss.

C

p

mf

Change to ALTO

D

p

f

gliss.

gliss.

p

Very Soft

pp

Fade

p



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SOPHISTICATED SWING

2nd SAXOPHONE - Bb Tenor

Composed and Arranged by
WILL HUDSON

Slow and easy swing

A CLARINET

Section A, Clarinet part. The first staff begins with a piano (*p*) dynamic. The music consists of a series of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing. The key signature has one flat (Bb), and the time signature is 4/4. The notation is spread across four staves.

Section B, Saxophone part. The first staff begins with a mezzo-forte (*mf*) dynamic and the instruction "Slur as much as possible." The music features a complex rhythmic pattern with many triplets and slurs. The notation is spread across eight staves. There are markings for "gliss." (glissando) on the fifth and sixth staves.

2nd Sax. B♭ Tenor

gliss. 3

mf gliss.

p

mf

Change to TENOR 4

p f

gliss.

3

p

Very Soft

pp

Fade

p

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SOPHISTICATED SWING

3rd SAXOPHONE - E \flat Alto

Composed and Arranged by
WILL HUDSON

Slow and easy swing

A CLARINET

Section A, Clarinet part. The first staff begins with a piano (*p*) dynamic marking. The music consists of several lines of eighth and sixteenth notes, many of which are beamed together and have slurs above them. The key signature has one flat (B \flat), and the time signature is 4/4.

Stir as much as possible.

Section B, Clarinet part. This section is marked *mf* (mezzo-forte). It features a series of triplet eighth notes, with some slurs and glissando markings (*gliss.*) above the notes. The notation includes various rhythmic patterns and accidentals throughout the section.

3rd Eb Alto Sax.

gliss. ³ mf gliss.

C p

Change to ALTO ⁴ **D** ³ p f

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SOPHISTICATED SWING

4th SAXOPHONE- Baritone

Composed and Arranged by
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A Slow and easy swing
CLARINET

Section A consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a piano (*p*) dynamic. The first staff contains measures 1 through 8, featuring a melodic line with slurs and ties. The second and third staves provide accompaniment, with the second staff starting with a measure rest and the number '8' below it, indicating the start of the eighth measure.

B Slur as much as possible.

Section B consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and contains measures 9 through 18. The music is characterized by triplet patterns and slurs. The second staff contains measures 9 through 12. The third staff contains measures 13 through 16. The fourth staff contains measures 17 through 18, including a glissando (*gliss.*) and a measure rest with the number '6' below it. The fifth staff contains measures 19 through 22. The sixth staff contains measures 23 through 26, including a glissando (*gliss.*) and a measure rest with the number '2' below it. The seventh staff contains measures 27 through 30, including a glissando (*gliss.*) and a measure rest with the number '2' below it.

4th Sax. Baritone

C

Musical notation for section C, measures 1-4. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various articulations and slurs.

Change to ALTO

D

Musical notation for section D, measures 5-10. Measure 5 starts with a forte (*f*) dynamic and includes a fingering of 5. Measure 6 has a *gliss.* marking. Measure 7 has a piano (*p*) dynamic. Measure 8 has a *Very Soft* (*pp*) dynamic. Measure 9 has a *Fade* marking. The key signature changes to two sharps (D major). The music features triplets and slurs.

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SOPHISTICATED SWING

1st TRUMPET

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Slow and easy swing

WILL HUDSON

A CUP MUTE

mf

Trom.

B 16 CUP MUTE

9 CUP MUTE

1st Trumpet

C

Trom.

CUP MUTE

mf

CUP MUTE

OPEN

f

D

gliss.

CUP MUTE

mf

Fade

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2nd Trumpet

C 16 CUP MUTE
mf *gliss.* *mf*

8 CUP MUTE

mf

OPEN **D** *f* 3

3

gliss.

3 3

3 3

CUP MUTE 8 *f* 3 3

3 3 3 3

Fade

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SOPHISTICATED SWING

3rd TRUMPET

Slow and easy swing

Composed and Arranged by
WILL HUDSON

A CUP MUTE

B 16 CUP MUTE

mf

3rd Trumpet

Musical staff with three triplet markings (3) and two rest markings (9 and 2).

C 16 CUP MUTE *mf*

Musical staff with a cup mute instruction, a measure rest of 16, and a dynamic marking of *mf*.

8 5 OPEN *f*

Musical staff with two rest markings (8 and 5), an 'OPEN' instruction, and a dynamic marking of *f*.

D

Musical staff with a triplet marking (3).

Musical staff with a triplet marking (3).

Musical staff with a glissando marking (*gliss.*).

Musical staff with two triplet markings (3).

Musical staff with a triplet marking (3).

8 CUP MUTE *mf*

Musical staff with a cup mute instruction, a measure rest of 8, and a dynamic marking of *mf*.

Musical staff with two triplet markings (3).

Fade

Musical staff with a 'Fade' instruction.

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SOPHISTICATED SWING

Composed and Arranged by
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1st TROMBONE

A Slow and easy swing
16

SHASTOCK SOLO

mf

8 **B** 16 SHASTOCK

p

8 2 **C** SHASTOCK SOLO

p

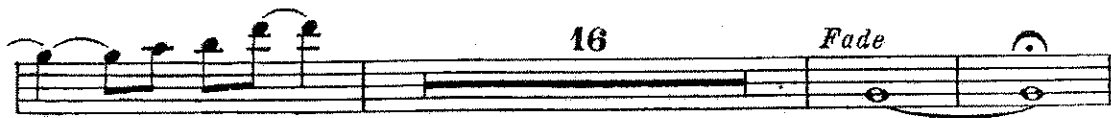
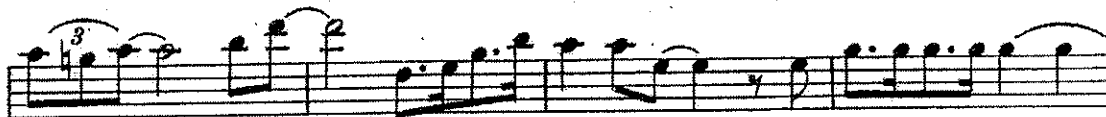
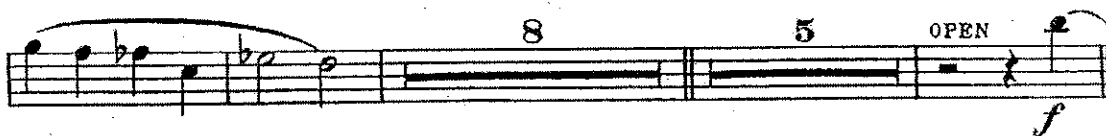
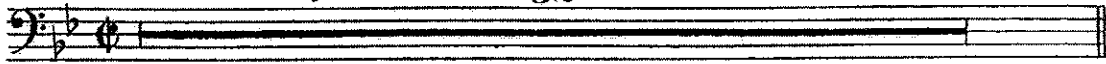
1st Trombone

SOPHISTICATED SWING

2nd TROMBONE

Composed and Arranged by
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A Slow and easy swing 32

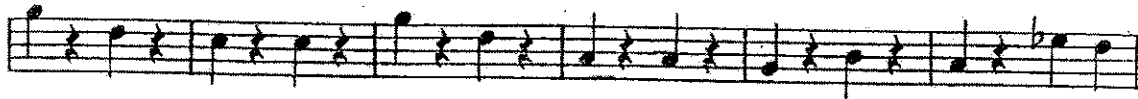
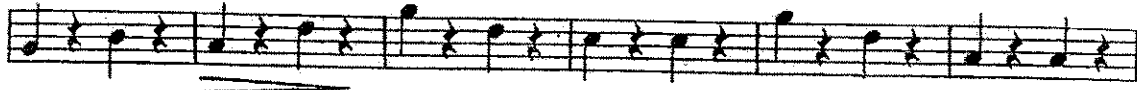


SOPHISTICATED SWING

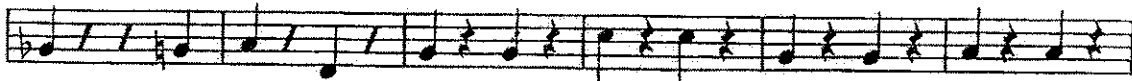
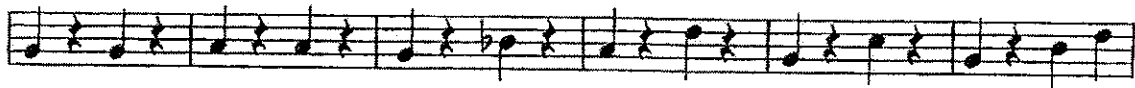
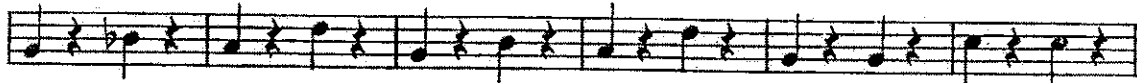
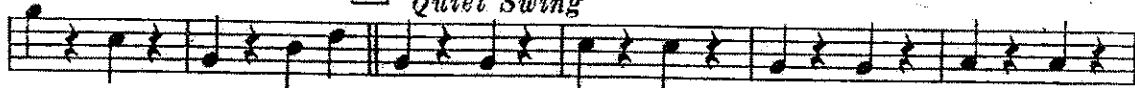
BASS

Composed and Arranged by
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A Slow and easy swing

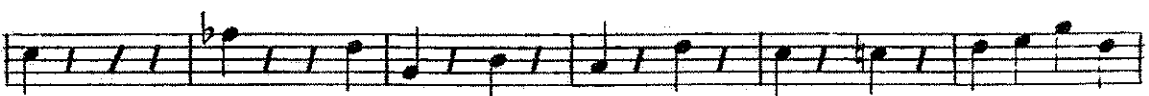
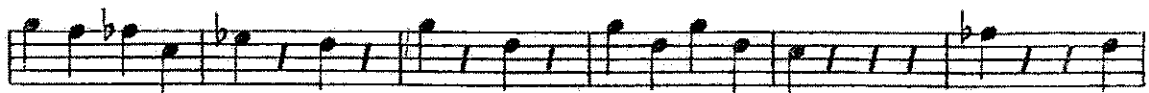
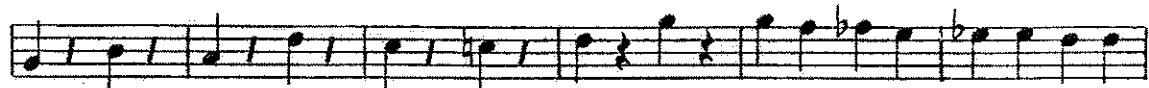


B Quiet Swing



Bass

C



SOPHISTICATED SWING

DRUMS

Composed and Arranged by
WILL HUDSON

Slow and easy swing

A

mf

B Quiet Swing - Wire Brushes or Soft Cymbal Rhythm

C

mf

mf

D

f

mf

Vibra

SOPHISTICATED SWING

GUITAR

Composed and Arranged by
WILL HUDSON

A Slow and easy swing

mf

Cm7 Gb9 F9 Bb C9 F+ Bb Eb Bb

C7 Bb Cm7 Gb9 F9 Bb Eb Bb Bb9

Bb9 A9 Bb9 Bb9 Bb9 Bb A9 Bb9 Bb9 C9 B9 Bb9 Bb9 Bb9 Bb9

Cm7 F+ Bb Eb Bb C7 Bb

B Quiet Swing

Cm17 Gb9 F9 Bb Bb Bb Bb Eb Bb

C7 Bb Bb dim. Cm7 F7 Bb C9 F7 Bb

Eb Bb C7 Bb Bb dim. Cm7 F7 Bb Eb

Bb Bb9 Bb9 A9 Bb9 Bb9 Bb9 Bb9 A9 Bb9 Bb9 C9 Bb9

Bb9 Bb9 Bb9 Bb9 Cm7 F+ Bb Eb Bb

C7 Bb Bb dim. Cm17 F7 Bb Eb Bb 2

Guitar

C

B \flat B \flat F+ B \flat 9 B \flat 7 E \flat A \flat 9 F9 B \flat

mf

Cm7 F9 E \flat B \flat dim. B \flat F9 B \flat B \flat F+ B \flat 9 B \flat 7

E \flat A \flat 9 F9 B \flat Cm7 F9 E \flat B \flat dim.

B \flat B \flat 9 A9 A \flat 9 G9 G \flat 9 F9 B \flat 9 A9 A \flat 9 E \flat 9 G \flat 9 F9

B \flat B \flat F+ B \flat 9 B \flat 7 E \flat A \flat 9 F9 B \flat

Cm7 F9 E \flat B \flat dim. B \flat B \flat Dmi Cm7 F9

mf

D

B \flat Dmi Cm7 F9 B \flat B \flat F+ B \flat 9 B \flat 7 E \flat

f

A \flat 9 F9 B \flat Cm7 F9 E \flat B \flat dim. B \flat F9

B \flat B \flat F+ B \flat 9 B \flat 7 E \flat A \flat 9 F9 B \flat F7 F9

E \flat B \flat dim. B \flat B \flat 9 B \flat 9 A9 B \flat 9 B \flat 9 B \flat 9 E \flat 9 A9 B \flat 9 B \flat 9

C9 B \flat 9 B \flat 9 B \flat 9 B \flat 9 B \flat 9 Cm7 F+ B \flat E \flat

B \flat C7 B \flat Cm7 G \flat 9 F9 4



SOPHISTICATED SWING

PIANO

Slow and easy swing

Composed and Arranged by
WILL HUDSON

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B Quiet Swing

Piano - 2

A piano score for the piece 'Quiet Swing'. The score is written for two hands on a grand piano. It consists of six systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The music features a steady accompaniment in the left hand and a melodic line in the right hand. The right hand includes several triplet figures. The score is marked with various musical notations, including slurs, accents, and dynamic markings. The piece concludes with a final cadence in the sixth system.

DREAM OF A DOLL novelty piano solo
3k

Piano - 3

C

The musical score is written for piano and consists of six systems, each with two staves. The first system begins with a dynamic marking of *mf* and a circled letter 'C' in the upper left corner. The notation includes a variety of note values, rests, and chordal structures. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The key signature appears to be one flat (B-flat major or D minor). The score concludes with a final chord in the sixth system.

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Piano - 4

D

The musical score is written for piano and consists of seven systems, each with two staves. The first system is marked with a 'D' in a box. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as 'mf'. The piece concludes with a double bar line and repeat signs.

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PIANO ACCORDION METHOD Contains left hand Triole & Bass Studies Transcribing from Piano-harps, Bellows Chord Studies, etc.